Music

Exam Board & course code			
Edexcel 1MU0.			
Topics that will be taught			
Year Group	Autumn Term	Spring Term	Summer Term
Year 10	**Set Works - Appraising** Killer Queen - Queen Music For A While - Purcell Samba Em Preludio – Esperanza Spalding **Composing** Free Composition **Performing** Solo performance – First week after half term Ensemble – Winter Concert	**Set Works - Appraising** Defying Gravity – Stephen Schwartz Brandenburg Concerto - Bach Star Wars – John Williams **Composing** Ternary Form Composition **Performing** Solo 2 – Choose another piece to perform Deadline – Friday 20thMarch	**Set Works - Appraising** Piano Sonata 'Pathetique' - Beethoven Release – Afro-Celt Sound System **Composing** Fusion Composition **Performing** Ensemble Performance – Deadline Friday 17th July
Year 11	**Composition** Brief Composition – Deadline – Dec 12th **Performing** GCSE Solo Recital Evening – Nov 11th	**Composition** Free composition **Performing** GCSE Ensemble Recital – 12th February *All course work must be submitted by Friday 13th March	**Appraising** Exam Revision

What parents can do to support learning	Useful links and reference materials
Parents can support GCSE Music by listening to set works together and discussing the elements of music featured in that piece . We suggest one per car journey, for example. They need to be very familiar with all of them. Aim for one listen to one piece every day. Encourage regular listening to a wide range of music, support practice on an instrument or voice, and show an interest in students' compositions and classwork. Helping students organise practice time and meet coursework deadlines is also valuable.	BBC Bitesize GCSE Music Teoria (Dictation practice website0 Seneca Learning (resources available to all JCoSS Students) Powerpoints on Teams Look at past papers on Teams Look at Examiner Reports on Teams which identify common mistakes made by students in exams.