# Drama

| Exam Board & course code | | | |
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| Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Drama (1DR0) | | | |
| Topics that will be taught | | | |
| Year Group | Autumn Term | Spring Term | Summer Term |
| Year 10 | **Introduction to the Course / Component 1 – Devising (NEA)**<br>• Introduction to the requirements of the GCSE Drama course and assessment structure.<br>• Practical workshops exploring a range of devising techniques (e.g., stimuli exploration, ensemble work, physical theatre, character creation, improvisation, and narrative structure).<br>• Skills development in communication, collaboration, and creative decision-making.<br>• Launch of the Component 1 devising project: responding to a chosen stimulus to create an original piece of drama.<br>• Beginning the **2000-word portfolio**, including research, initial ideas, rehearsal and analysis of creative choices | **Component 2 – Performing from a Text (Practical Focus)**<br>• Introduction to Component 2 assessment requirements: performing two key extracts from a published play.<br>• Workshops on vocal skills (pitch, pace, tone, projection) and physical skills (movement, posture, gesture).<br>• Script analysis: context, themes, character intentions, status, relationships, and staging choices.<br>• Practical rehearsals of chosen duologues or group pieces.<br>• Continued development of confidence in performing scripted drama. | **Component 3 – Written Exam Preparation**<br>• In-depth study of the set text **DNA by Dennis Kelly**, including: plot, character development, themes, social context, design interpretations, and how scenes might be performed or directed in an exam response.<br>• Practical exploration of key scenes to support understanding of how performance choices translate to written analysis.<br>• **Live theatre review -** how to analyse and evaluate acting, design, staging, and performance impact.<br>• Practice exam questions for Section A (Set Text) and Section B (Live Theatre).. |
| Year 11 | **Component 1 – Completion of NEA / Practical Devising Exam**<br>• Creation and rehearsals and refinement of the devised performance for the official NEA practical exam.<br>• Assessment of creating, developing, and performing the devised piece.<br>• Completion and submission of the 2000 word written portfolio, including evaluation of final performance outcomes.<br>• Teacher-assessed and externally moderated. | **Component 2 – Performance from a Text(Practical Exam**<br>• Preparation and rehearsal for the Component 2 practical examination (usually March).<br>• Polishing performance skills, blocking, characterisation, and interpretation of the text extracts. VISITNG EXAMINER EXAM.<br>• Revision for the written exam. | **Component 3 – Written Exam Revision**<br>• Revision for the written exam. |

| What parents can do to support learning | Useful links and reference materials |
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| Encourage regular practice to help students learn lines and rehearse for assessments.<br>Organisation with deadlines for NEA both practical and written work.<br>Seeing professional performances helps with understanding – watching with a parent and encouraging conversations on characterisation and staging. | Encourage your child to use Edexcel past papers and assessment schemes.<br>Visit theatre both West End, National, RSC and fringe.<br>DNA revision guides.<br>Watch adaptations of DNA and Live theatre chosen production. |