

KS3 Art and Design

Topics taught			
Year Group	Autumn Term	Spring Term	Summer Term
Year 7 Theme: Natural Environments	• Baseline Assessment – given in the first half term to establish skill level • Observational drawing focus: seasonal natural forms. • Explore a range of media, techniques and processes focusing on line and shape. • Learn about the process of keeping a sketchbook for developing ideas. • Investigate the work of a professional artist to understand the formal elements of art. • Take part in the school-wide Drawing Week initiative • Extended HL project: photography	• Explore a range of media, techniques and processes focusing on colour and texture and use of different types of paint. • Observational drawing focus: plants, also working from own photography • Learn how to develop ideas for a final piece of work inspired by an artist. • Create a canvas painting to be exhibited as part of the Year 7 Artists Competition. • Extended HL project: Great Artists	• Explore a range of media, techniques and processes focusing on form and pattern. • Observational drawing focus: 3D forms such as shells • Develop ideas for and create a 3D ceramic form. • Extended HL project: The Blue Planet • End of year assessment – given in the third term, to consolidate student's learning.
Year 8 Theme: Mystery and Imagination	• Baseline Assessment – given in the first half term to establish skill level. • Explore a range of media, techniques and processes focusing on tone. • Produce a thematic project using print and mixed media • Take part in the school-wide Drawing Week initiative • Extended HL project: Careers in Art	• Explore a range of media, techniques and processes using illustration and applied art. • Learn how to develop ideas for a final piece of work inspired by an environmental issue. • Create a final piece using research and design skills • Extended HL project: Arts from other cultures	• Explore a range of media, techniques and processes building upon skills learnt in terms one and two • Develop ideas for and make a piece of 3D work inspired by an artist. • Extended HL project: Surreal photography project • End of year assessment – given in the third term, to consolidate student's learning of the year.

Year 9 Theme: Self-Identity	• Year 9 is a taster for GCSE Art. • Explore a range of media, techniques and processes building on skills acquired in years 7 and 8. • Learn how to produce work that satisfies the GCSE Assessment Objectives. • Begin a CGSE-style thematic project based on an art movement • Take part in the school-wide drawing week initiative	• Develop ideas for a painting • Continue to work on thematic project producing a resolved painting for the year 9 Artist Competition. • Self-reflect on work produced using GCSE Assessment Objectives. • Begin a second project based on self-identity which explores portrait and place with a focus on Jewish Identity.	• Continue to explore the theme of portrait and place and produce a resolved outcome. • Self-reflect on work produced using GCSE Assessment Objectives. • End of year assessment – given in the third term, to consolidate student’s learning of the year.
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What parents can do to support learning in KS3	Useful links and reference materials for KS3
Encourage Curiosity About the Art World • Visit Art Exhibitions, Galleries and Museums • Follow the main galleries online to get alerts for new exhibitions • Watch contemporary and historical documentaries or series about artists • Follow relevant artists on social media Support Core Knowledge at Home • Ensure they bring their sketchbook every week • Encourage your child to sit in a quiet place to do their artwork • Encourage them to take time and care over their work • Remind them that they learn through doing and that work does not need to be ‘perfect’. • Some students like to add to their personal supply of art materials. We recommend https://www.cassart.co.uk/ to purchase these (online and in store)	• Visit London museums and galleries such as: ○ Tate Modern ○ Tate Britain ○ Hayward Gallery ○ National Gallery and National Portrait Gallery ○ Saatchi Gallery ○ The British Museum (a huge array of historical artefacts) ○ The Victoria and Alber Museum ○ Natural History Museum ○ Science Museum ○ Design Museum There are many other specialist establishments that can help provide first hand experiences depending on the direction of individual student projects

