

KS4 Art and Design: Fine Art

Exam Board & course code			
1FA0			
This is made up of two units: 1FA0/01 Personal Portfolio (Coursework) worth 60% and 1FA0/02 Externally Set Assignment (Exam) worth 40%			
Topics that will be taught			
Year Group	Autumn Term	Spring Term	Summer Term
Year 10	1FA0/01 Personal Portfolio (Coursework) Theme 1 (Theme varies from year to year) During the summer before year 10 starts students visit a specific art exhibition and make a piece of work in response. Term 1: Students work on a given theme and are guided through an exam project from beginning to end so students understand how to fulfil the exam criteria. They will produce sketchbook work, 2D and 3D work outside of their book and a final, resolved piece of artwork.	1FA0/01 Personal Portfolio (Coursework) Theme 1 (Theme varies from year to year) Students continue to work on the same theme but taking a more personal, individual direction. They will continue to work in sketchbooks, produce 2D/3D work outside of books and will produce a final, resolved piece of work. There will be a visit to a London art gallery to support their investigation into and understanding of the work of professional artists.	1FA0/01 Personal Portfolio (Coursework) Theme 2 (Theme varies from year to year) Students will be given a second theme and will develop a personal, independent approach to the theme. They will work in sketchbooks, outside of their book and will be working towards a resolved piece of work which they will make in term 1 of year 11. During the end of year 10 exam, students will have 5 hours in exam conditions to work on something which is part of their development work. This is usually an observational drawing or painting.
Year 11	1FA0/01 Personal Portfolio (Coursework) Theme 2 (Theme varies from year to year) Students continue to work on their theme, developing ideas towards a resolved piece of work. They will begin this final piece around the time of the 5 hour mock exam. They will use the 5 hour mock exam time to work on this and will aim to complete this final piece by the end of term. Some students may be advised to add finishing touches to add to their coursework over the winter holidays.	1FA0/02 Externally Set Assignment (Exam) (A theme is provided by the exam board) All coursework completed by and handed in on first day of Spring Term. Students are given their exam paper for the Externally Set Exam. they are given a new sketchbook and they work on the exam theme in a similar way to how they have worked for their coursework themes.	1FA0/02 Externally Set Assignment (Exam) The 10 hour exam takes place straight after the Pesach holidays – dates to be announced. Students spend two consecutive days (10 hours) on their final piece in exam conditions. The sketchbook and any other supporting work must be brought at the beginning of the exam. Students can refer to this in the exam but cannot add to it or take it home once the exam has started.

What parents can do to support learning	Useful links and reference materials
Encourage Curiosity About the Art World • Visit Art Exhibitions, Galleries and Museums • Follow the main galleries online to get alerts for new exhibitions • Watch contemporary and historical documentaries or series about artists • Follow relevant artists on social media Support Core Knowledge at Home • Encourage your child to spend two hours per week on their Art • Talk to them about their practical work • If possible, provide a place where they can leave work out and return to it • Some students like to add to their personal supply of art materials. We recommend https://www.cassart.co.uk/ to purchase these (online and in store)	• Visit London museums and galleries such as: ○ Tate Modern ○ Tate Britain ○ Hayward Gallery ○ National Gallery and National Portrait Gallery ○ Saatchi Gallery ○ The British Museum (a huge array of historical artefacts) ○ The Victoria and Alber Museum ○ Natural History Museum ○ Science Museum ○ Design Museum There are many other specialist establishments that can help provide first hand experiences depending on the direction of individual student projects

