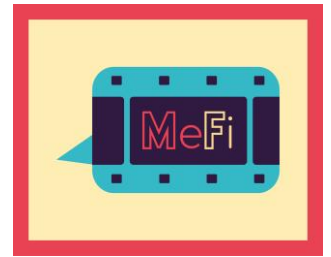


A-Level: Recommended Films

To give you an overview of some films relevant to A-level, see if you can watch a selection of the following between now and the start of Y12.

We refer to many of these throughout the course:



Classics

- Vertigo (Hitchcock, 1958), PG
- One Flew Over the Cuckoo's Nest (Forman, 1975), 15
- Alien (Scott, 1979), 15
- Do the Right Thing (Lee, 1989), 15

British

- Mangrove (McQueen, 2020), 15
- Under the Skin (Glazer, 2013), 15
- Fish Tank (Arnold, 2009), 15

World

- Carol (Haynes, 2015), 15
- La La Land (Chazelle, 2016), 12A
- Pan's Labyrinth (Del Toro, Spain, 2006), 15
- Parasite (Bong Joon-Ho, South Korea, 2019), 15.

In terms of reading, pick up a copy or two of *Sight and Sound* magazine – this is a serious monthly film publication by the BFI

Contemporary

- Captain Fantastic (Ross, 2015), 15
- Moonlight (Jenkins, 2016), 15

Additionally, as part of the course you are required to watch at least 80 minutes' worth of short films. These films are important, as they will influence your coursework.

Try and see if you can find some of these:

Meshes of the Afternoon (Deren, US, 1946) 14'
La Jetée (Marker, France, 1962) 28'
La Ricotta (Pasolini, Italy, 1963) 34'
The Grandmother (Lynch, US, 1970) 34'
A Girl's Own Story (Campion, Australia, 1987) 26'
Elephant (Clarke, UK, 1989) 39'
The Wrong Trousers (Park, UK, 1993) 30'
When the Day Breaks (Forbis/Tilby, Canada, 1999) 09'
About a Girl (Percival, UK, 2001) 09'
Wasp (Arnold, UK, 2003) 24' → **RECOMMEND AS THE FIRST ONE TO WATCH**
Two Cars, One Night (Waititi, NZ, 2004) 11'
High Maintenance (Van, Germany, 2006) 09'
Connect (Abrahams, UK, 2010) 05'
Night Fishing (Park, South Korea, 2011) 33'
Pitch Black Heist (Maclean, UK, 2012) 13'
Curfew (Christensen, US, 2012) 19'
Swimmer (Ramsay, UK, 2012) 18'

Wild Tales Compilation (Szifron, Argentina 2014)*
-Pasternak 10' -The Rats/Las Ratas 09'
-Road to Hell/ El más fuerte 20'
-Bombita 20'
-The Deal/La Propuesta 20'
-Till Death Do Us Part/ Hasta que la muerte nos separe 22'

The Gunfighter (Kissack, US, 2014) 09'
Stutterer (Cleary, UK, 2015) 12'
The Silent Child (Overton, UK, 2017) 21'
Hair Love (Cherry, US, 2019) 06'
The Human Voice (Almodovar, Spain, 2020) 30'

The number at the end of each film indicates its duration