

This Curriculum Booklet outlines the content for each of the subjects that students study at JCoSS. It includes information about subject content, assessments that take place, an outline of the Home Learning that is normally set and the time required to complete it, useful website links to support learning and some tips for parents on supporting learning.

#### **Key Dates for Year 9:**

By end of November Y9 First report sent home 9th February 2022 GCSE Options Evening

By end of February Y9 Second report sent home

To be confirmed Y9 Careers Fair

10th March 2022 Y9 Parents' Evening (Subject conversation with teachers)

By end of April Y9 Third report sent home To be confirmed Y9 Assessment weeks

By end of July Y9 Fourth report sent home

#### I have a question / issue I would like to discuss with someone at JCoSS. Whom do I contact?

| Nature of query                                | Whom to contact   |
|--|-------------------|
| Progress or behaviour in an individual subject | Subject teacher   |
| Progress or behaviour in several subjects      | Form tutor        |
| Student's wellbeing or family circumstances    | Form tutor        |
| Incidents and issues outside lessons           | Form tutor        |
| Payments including School Trip payments        | Finance Office    |
| Examinations                                   | Exams Office      |
| Student absence                                | Student Services  |
| JCoSS coaches                                  | Transport Officer |
| All other enquiries (or where you are unsure)  | Main Office       |

### **Curriculum organisation for Y9 students:**

Half year groups are called: T which is usually students in B, F, N and R Tutor groups V which is usually students in S, W and Y Tutor groups

Students are placed in sets for the following subjects: Jewish Education, Geography, History (all linked with the same teaching groups), Mathematics, English, Science and Foreign Languages.

Students are taught in mixed ability groups for the following subjects: Design & Technology, P.E., Art, Drama, Music,

Students are taught in their tutor groups for Kvutzah.



# JCoSS Year 9 Curriculum Booklet 2021-2022 GCSE OPTION CHOICES END OF YEAR 9

JCoSS offers a wide range of options for students to study at KS4. These subjects can be divided into three strands.

**Core:** The compulsory subjects studied by all students

**English** 

Mathematics

Science

Jewish Education P.E. not GCSE

**Options:** Students have the opportunity to study a further three option subjects from any of the

following:

Art & Design: Fine Art

**Business Studies** 

Computing

**Design and Technology** 

Drama

**Food Preparation and Nutrition** 

French

Geography

History

Latin

**Media Studies** 

Modern Hebrew

Music

P.E.

Sociology

Spanish

**Triple Science** 





| Subject   | Art  |  |  |
|---|--|--|--|
|   | This unit will include:  |  |  |
| Main topics/areas studied this year.  Theme: Me, Myself and I  Foundation GCSE unit of work.  Record  Present | <ul> <li>An Introduction to GCSE Art. Students         Foundation Coursework Unit towards th         (5FA01) which is 60% of the total GCSE (S         take Art for GCSE). All work produced in Y         on towards their Year 10 Art coursework.</li> </ul>  | ne Personal Portfolio hould they choose to   |  |
|   | <ul> <li>Learning to actively engage with Art and develop as an effective and independent st</li> <li>Developing creative skills through a reprocesses, through learning to use imagin and creating images.</li> <li>Developing cultural knowledge, understand</li> </ul>  | udent.  ange of media and ation when exploring                                       |  |
|   | of art, craft and design in historical and consocieties and cultures.  The focus will be on developing ideas and line of enquiry within the theme.  Students will be required to keep a sketchb duration.  | following a personal ook throughout the  |  |
|   | <ul> <li>Developing ideas towards a final outcome of work produced in this unit.</li> <li>Learning about the Assessment Objectives of GCSE work takes place.</li> <li>Completed paintings, prints and 3D work w to show the development of ideas leading to the complete of the co</li></ul> | in which moderation ith supporting studies   |  |
| Assessment Headlines  | <ul> <li>Assessment of coursework produced will be marked according to the exam board assessment objectives.</li> <li>Students work will be tracked in their sketchbooks with targets given on how to achieve target grades and improve upon existing grade.</li> </ul>  |  |  |
| Useful Resources:   | National Portrait Gallery National History Museum Royal Academy Of Arts Saatchi Gallery  • http://ww • http://ww • http://ww   | ww.artsy.net/<br>vw.artcyclopedia.com/<br>ww.pinterest.com/<br>vw.illustrationweb.co |  |
| What parents can do to support learning:  | <ul> <li>Cass Sculpture Foundation</li> <li>http://www.axisweb.org/</li> <li>Encourage the students to read up on the artists that will be looked at within each project, developing thoughts and opinions about the styles and work of each artist.</li> <li>Discussion about techniques, materials and processes and consolidating learning in class by stressing the importance of completing home learning.</li> <li>Encouraging students to visit galleries, exhibitions and museums to put art into context.</li> <li>Encourage students to take pictures and collect images of things that inspire them.</li> </ul>   |  |  |
| Number of lessons in this subject:  | 3 lessons per fortnight.   |  |  |
| How much Home<br>Learning is expected per<br>week?  | lormally one piece each week, taking 60 minutes on aver<br>ome pieces may run over more than one Home Learning   | slot.  |  |

Lessons and project structure will be guided by each teacher, so there may be some variation in teaching content between classes.



| Subject                             | Design and Technology  |  |
|-------------------------------------|--|--|
|                                     | <ul> <li>Use Your Loaf – a bread making project. Investigating the functions of ingredients in bread. Trialling bread products from different countries. Designing and making a breadbased product.</li> <li>Up, Up and Away – investigating in-flight meals. Choosing a country and designing and making a product suitable for an in-flight meal on an aeroplane</li> <li>The Great British Menu – investigating traditional British recipes. Students will plan and prepare a 3 course menu suitable for a restaurant/gastro pub.</li> <li>Dietary Needs – students will learn about specific dietary needs, foods that can be eaten and foods to avoid. Practical activities will demonstrate dishes that cater for these needs.</li> <li>The units covered will build their practical skills and understanding of nutrients to prepare them for the GCSE Food</li> </ul>  |  |
| Main topics/areas studied this year | Shoe box Structures – Designing and making a prototype for a living space of their choice. Learning how to model ideas using modelling materials and equipment. A final prototype will be presented to the rest of the class in the format of a client pitch.      Graphics Skills Project – Students focus on working drawings eg: isometric, orthographic and perspective to prepare them for NEA should they opt to study Design and Technology at GCSE.      Wind Chime Project – designing and making a suitable wind chime for a specific outdoor space. Materials used during this project will include metal and wood. Students will investigate different structures and forces applied to these and they will draw on nature for inspiration for their designing. This project will include making a mould and pewter casting.      Electronics – Designing and making a product that contains an electronic circuit. Students will solder the circuit and make the housing to contain the circuit.      Wooden Stool Project – Designing and making a wooden stool with added storage focusing on ergonomics and wood joints. |  |
| Assessment Headlines                | <ul> <li>Research – Investigations, Product Analysis, Questionnaire, Recipes</li> <li>Designing – presentation of ideas, annotation/labelling</li> <li>Planning – flow charts and time plans on diary sheets</li> <li>Making – range of skills and equipment used, quality of finish</li> <li>Evaluating and Testing – target user groups testing products, evaluating the success of the final product</li> </ul>   |  |
|                                     | Formal Assessment will take place at the end of each unit/project in the form of a National Curriculum level. Students will also carry out peer and selfassessment during these projects.  |  |



| Useful websites or resources                       | www.technologystudent.com http://www.bbc.co.uk/food/recipes www.interiordesign.net http://www.channel4.com/4homes/design-decorate/decorating-ideas http://www.philobiblon.com/eisenbahn/scratchbuilding.shtml   |  |
|--|---|--|
| What parents can do to support learning            | <ul> <li>Help students fully prepare for food practical lessons by ensuring and a container and T Towel are supplied.</li> <li>Ensure all the only ingredients brought into school are fresh fruit and vegetables and kosher fish.</li> <li>Encourage students to evaluate their practical work the same day whilst it is still fresh in their mind.</li> <li>Encourage students to be independent learners.</li> </ul> |  |
| Number of lessons per fortnight in this subject    | 4 lessons per fortnight   |  |
| How much Home<br>Learning is expected<br>per week? | 60 minutes of home learning is expected per week in Design and Technology or Food Technology. At times students may be expected to complete two home learning tasks of approximately 30 minutes.  |  |



| Subject  | Drama and Theatre Studies   |  |
|--|---|--|
|  | Naturalism/ monologues and duologues     Blackout   |  |
| Main topics/areas studied this year                | Spring  |  |
|  | Summer • The Face   |  |
| Assessment Headlines                               | Naturalism / monologues and duologues Create monologues, duologues and groups scenes based on a range of stimuli. Blackout To rehearse and realise our own production of Blackout Develop performance skills, knowledge and understanding; including acting and 'back-stage' roles such as music, lighting, sound, costume and prop  Devising Theatre / Comedy To study different genres and sub genres of comedy. To devise a piece of theatre using a stimulus.  Mondays To use the story of Brenda Spencer as a stimulus to create drama.  The Face Annotated a script as a performer, designer and a director – performed The Face. |  |
| Useful websites or resources                       | http://www.digitaltheatre.com/ http://www.digitaltheatre.com/education https://www.unicorntheatre.com/ https://www.chickenshed.org.uk/ http://www.shakespearesglobe.com/?gclid=CIn-sJT6w88CFUUq0wodizoIEg   |  |
| What parents can do to support learning            | Encourage students to watch Digital Theatre or Live theatre. Students should gain an understanding of theatrical aesthetics as a result of exploring a variety of plays and practitioners throughout theatre history. Students to visit West End and local theatre.   |  |
| Number of lessons per fortnight in this subject    | 4 lessons per fortnight   |  |
| How much Home<br>Learning is expected per<br>week? | An extract of text to learn or written work to complete.  |  |



| Subject  |  | English   |
|--|--|---|
|  | Autumn   | Contemporary Poetry<br>Critical Thinking  |
| Main topics/areas studied this year                | Spring   | Macbeth<br>English Language – Analysis non-fiction texts  |
|  | Summer   | English Language – writing to argue/persuade Creative writing– Of Mice and Men/ Sir Gawain and the Green Knight |
| Assessment Headlines                               | Students have regular levelled assessments in: Speaking & Listening, Reading & Writing. Most levelled assessments take place in class time.  Additionally, students' exercise books are reviewed regularly to take account of on-going classwork and homework.  Students will receive their end of Key Stage 3 level at the end of Y9.   |   |
| Useful websites or resources                       | http://www.bbc.co.uk/skillswise/english/games?page=1 http://eastoftheweb.com/games/ http://www.bbc.co.uk/bitesize/ks3/english/   |   |
| What parents can do to support learning            | Discuss topical issues with students and encourage them to give their opinion, justifying their ideas.  Ensure that students read regularly from a wide range of genres of fiction and non-fiction. Reading lists are available on Moodle.  Discuss ideas for writing with students and encourage them to consider the impact of their writing on their audience.  Ensure that students proof read their work. |   |
| Number of lessons per fortnight in this subject    | 7 lessons per fortnight, including 1 library lesson  |   |
| How much Home<br>Learning is expected per<br>week? | 4 pieces per fortnight, one of which will be an independent reading task. Work will include written pieces; planning and preparing for assessments; spelling corrections; making notes on a reading task; research and language sheets. Each task should take approximately 30 minutes.  |   |



| Subject  | French   |  |
|--|--|--|
| Main topics/areas<br>studied this year             | <ul> <li>Healthy Living: Sports and healthy eating; fast for habits; using opinions, time phrases, adjectives, and superlatives; consolidation of present, past tenses</li> <li>Leisure and Hobbies: Sports and common hobbit variety of opinions; musical instruments; using for depuis with the present tense; talking about boot TV programmes; using the imperfect tense.</li> </ul>   | comparatives and future les; giving a aire, jouer and        |
|  | <ul> <li>The World of Work: Revision of school subjects and the skills needed to do them; expressing air plans; adverbs and quantifiers; using the concretense.</li> <li>My Family and Home Life: Giving descriptions of and personality; adjectival agreements; saying with and why; household chores; revision of ten</li> </ul>   | ns and future<br>te future<br>f appearance<br>who you get on |
|  | <ul> <li>Our planet: Talking about the environment; using pronouns; using devoir in the present tense; using infinitives</li> <li>Practical spoken French: Going on holiday and be rooms; campsites and travel tickets; explaining pemergencies</li> </ul>   | ng object<br>ng <i>il faut</i> with<br>pooking hotel         |
| Assessment Headlines                               | Extended writing tasks on each Unit Covered and regular voltages. Assessments throughout the year on each Unit. At least two will be assessed for each Unit e.g. Reading, Writing, Transla Speaking, Listening Students' overall report levels are a mixture of the level in assessment and their work throughout the term.  | o skill areas<br>ition,                                      |
| Useful websites or resources                       | www.linguascope.com (your child will have a username and www.wordreference.com (a good online dictionary) www.bbc.co.uk/schools/gcsebitesize/french www.vocabexpress.com www.languagesonline.org.uk  | d password)  |
| What parents can do to support learning            | <ul> <li>Encourage students to spend a good amount of time learning vocabulary for spelling tests.</li> <li>Show students how to proof-read their work, with a particular emphasis on checking verb endings, adjectival agreements and spellings. Students will always have the grammar notes needed to complete work accurately in their books but they will need to look back at it when working at home.</li> <li>Work with students on using a good online or paper dictionary rather than Google Translate. Translating word for word rarely works but many students at this stage of their learning do rely on it when completing tasks at home. This can then severely limit their levels.</li> </ul> |  |
| Number of lessons per fortnight in this subject    | lessons per fortnight  |  |
| How much Home<br>Learning is expected per<br>week? | ormally one piece each week, taking 30-40 minutes on averag<br>ill be given a range of home learning from extended writing to<br>omprehensions, translations and spellings to learn on a regula  | asks, reading  |



| Subject  | History  |  |
|--|--|--|
| Main topics/areas<br>studied this year             | Nazi Germany and the Holocaust: Hitler's personality and ideas, the rise of the Nazi Party, life in Nazi Germany, Jewish people in 1930s Europe. The impact of Nazi rule on Jewish Germans, Kristallnacht, the radicalisation of Nazi policy and the Final Solution.   |  |
|  | <ul> <li>Nazi Germany and the Holocaust: Hitler's personality and ideas, the rise of the Nazi Party, life in Nazi Germany, Jewish people in 1930s Europe. The impact of Nazi rule on Jewish Germans, Kristallnacht, the radicalisation of Nazi policy and the Final Solution.</li> <li>Health and the People in Britain: Medieval ideas on disease, treatment and surgery, public health in the Middle Ages, Islamic medicine. The Renaissance and developments in surgery and healthcare. The Great Plague and developments in public health. 18th century hospitals and the development</li> </ul> |  |
|  | Of vaccines.      Health and the People in Britain: Medieval ideas on disease, treatment and surgery, public health in the Middle Ages, Islamic medicine. The Renaissance and developments in surgery and healthcare. The Great Plague and developments in public health. 18th century hospitals and the development of vaccines.  |  |
| Assessment Headlines                               | <ul> <li>2 assessments – Autumn Term, using some class time and some Home Learning time. These will be assessed with an APS score.</li> <li>Assessments for Health and the People in Britain will be based on GCSE style questions to prepare students for KS4 study.</li> <li>Students' overall term levels are a mixture of the level in the assessment and their overall contribution in class and in their books during the term.</li> </ul>   |  |
| Useful websites or resources                       | <ul> <li>www.schoolhistory.co.uk</li> <li>www.Johndclare.net</li> <li>www.spartacus.schoolnet</li> <li>www.bbc.co.uk/history</li> </ul>  |  |
| What parents can do to support learning            | <ul> <li>Encourage students to watch horrible histories or any relevant topical history documentaries.</li> <li>Students should gain contextual understanding of the periods taught in the curriculum by reading both historical fiction and reference books.</li> </ul>   |  |
| Number of lessons per fortnight in this subject    | 3 lessons  |  |
| How much home<br>learning is expected per<br>week? | Normally one piece each week, taking 30 minutes on average. Some pieces may last over more than one Home Learning slot and may be longer, depending on assessments.  |  |





| Subject                             | Jewish Education   |  |
|-------------------------------------|--|--|
| Main topics/areas studied this year | Autumn    UNIT ONE: BIBLICAL LEADERSHIP  |  |
|                                     | Moses' final words  UNIT TWO- DILEMAS OF LEADERSHIP DURING THE HOLOCAUST      The Warsaw and Lodz ghetto     The Judenrat     Were Adam Czerniakow and Chaim Rumkowski collaborators?     The Warsaw Ghetto Uprising- Mordechai Anielewicz     Passive and Active resistance: young verses old?     Holocaust theology- an introduction  |  |
|                                     | UNIT THREE: MANY FACES OF ISRAEL  Israeli leaders; David Ben Gurion, Golda Meir and Yitzhak Rabin  Jewish law and Israeli actions: Pidyon Shevuim, Entebbe and Gilad Shalit  Land for Peace- The impact of the Six Day War  Jewish Minorities in Israel  Non-Jewish Minorities in Israel  Is Israel a pluralist society?  Israel- The cultural centre for world jewry?  UNIT TWO: CONTROVERSIAL ISSUES  Development of Jewish Law  Halacha in action  A Jewish response to ethical issues including1:  Abortion  Divorce  Euthanasia  Tattooing and Piercing  Organ donation  Cosmetic Surgery |  |
| Assessment Headlines                | Autumn Term:  Complete key words test on important vocabulary used in that topic  Students will be able to navigate around the Tenakh whilst analysing text and looking at it from a critical point of view.  Spring Term:  Complete key words test on important vocabulary used in that topic   |  |

Students will study a selection of these ethical issues rather than all of them.

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|  | <ul> <li>Evaluate the actions of Jewish leaders in Poland during the Holocaust</li> <li>Students will be able to showcase their knowledge of Israel through answering GCSE style questions</li> </ul> |  |  |
|--|---|--|--|
|  | Summer Term:  |  |  |
|  |   |  |  |
|  | <ul> <li>Complete key words test on important vocabulary used in that topic</li> <li>Complete a research project on the Jewish response to one of the ethical issues studied</li> </ul>               |  |  |
|  | jewishvirtuallibrary.org  |  |  |
|  | jewfaq.org/index.htm  |  |  |
|  | maven.co.il   |  |  |
|  | • g-dcast.com   |  |  |
| Useful websites or                                 | tali-virtualmidrash.org.il  |  |  |
| resources  | www.chabad.org/   |  |  |
|  | www.masorti.org.uk/   |  |  |
|  | www.reformjudaism.org/  |  |  |
|  | www.theus.org/  |  |  |
|  | www.Quizlet.com   |  |  |
|  | Encourage the students to read the JC or Jewish News in order to keep abreast of developments in the community.   |  |  |
| Miles as a second second second                    | Develop a love of reading and discussion – maybe on a Friday night or   |  |  |
| What parents can do to                             | even, suggest that students try to get to Synagogue – or take part in the   |  |  |
| support learning                                   | various Youth groups and activities available.  |  |  |
|  | Facilitate debates with their children on the topics we are studying  |  |  |
|  | Support the ethos of the school   |  |  |
| Number of lessons per fortnight in this subject    | 5 lessons per fortnight   |  |  |
| How much Home<br>Learning is expected per<br>week? | Normally two pieces each week, taking 20-30 minutes on average. Some pieces may last over more than one Home Learning slot.   |  |  |



| Subject                             | Jewish Education- Beit Midrash |   |  |
|-------------------------------------|--------------------------------|---|--|
| Main topics/areas studied this year | Autumn                         | <ul> <li>Examining the Rabbinic concept of history.</li> <li>What are the key theological statements in the book?</li> <li>What are the key ethical statements in the book?</li> <li>How do we relate to texts when some parts inspire and other sections are deeply problematic?</li> <li>Looking at classic commentators on the book.</li> <li>What makes a good person?</li> <li>Should we look to traditional texts to inform our morality?</li> <li>Free will versus determinism.</li> <li>What makes a positive relationship?</li> <li>How does morality relate to the concept of God?</li> <li>What are the patterns and themes across the whole book?</li> <li>JNIT ONE (a) - Israel Books</li> <li>Read a specific book linked to Israel.</li> <li>Create a reflective journal.</li> <li>Research the background and context of the book.</li> <li>Write and extended report on the book.</li> <li>This is an independent unit that will span across the three terms.</li> </ul> |  |
|                                     | Spring                         | <ul> <li>Giving students who are considering doing an HPQ in KS4 a taste of the type of work involved.</li> <li>Who has been a major influence on the Jewish community?</li> <li>How to research focused question.</li> <li>Creating a significant independent piece of writing or an artefact.</li> <li>Presenting a rational of their choice of subject, their research methodology and their artefact they chose to create.</li> <li>JNIT THREE: The Warsaw Ghetto.</li> <li>A broader understanding of what makes a Jewish texts.</li> <li>What was life like in the Warsaw Ghetto?</li> <li>Watch and analyse different documentaries on the Warsaw Ghetto.</li> <li>Look at excerpts from the diaries of Emanuel Ringelblum and Adam Czerniakow.</li> <li>How did Ringelbum understand resistance?</li> <li>How did Ringleblum describe daily life in the ghettos.</li> <li>How did Czerniakow justify his acts?</li> </ul>   |  |
|                                     | Summer                         | <ul> <li>What is the function and purpose of Midrash?</li> <li>Why do we read Midrash? How does Midrash relate to the biblical text focusing on         <ul> <li>Creation</li> <li>Adam and Lilith</li> <li>The temptation of Eve</li> <li>Cain and Abel</li> <li>Abraham and the idols</li> <li>Jacob and Esau</li> </ul> </li> </ul>  |  |



|  | JC033 Teal 9 Culticulum bookiet 2021-22   |
|--|---|
|  | <ul> <li>Moses</li> <li>How does Judaism understand the relationship between the</li> </ul>   |
|  | physical and spiritual worlds?  |
|  | UNIT FIVE: WORLD FAITHS- INTRODUCTION TO ISLAM  |
|  | Who is Allah?   |
|  | Who was Mohammed  Pink in the second se |
|  | <ul><li>Birth in Islam</li><li>The 5 Pillars</li></ul>  |
|  | Why do Muslims fast?  |
|  | Women in Islam  |
|  | Being a Muslin in Britain   |
|  | Autumn Term:  |
|  | <ul> <li>Complete key words test on important vocabulary used in that topic</li> <li>Students will be able to navigate around Pirke Avot whilst analysing text and looking at it from a critical point of view.</li> </ul>  |
|  | Write a letter to the Rabbis of the Mishna.   |
|  | Spring Term:  |
| Assessment Headlines                               | <ul> <li>Complete key words test on important vocabulary used in that topic</li> <li>Extended writing task on an Israel book.</li> </ul>  |
|  | <ul> <li>Students will be able to present and describe the role function and</li> </ul>   |
|  | meaning of a specific Midrash.  |
|  | Summer Term:  |
|  | Complete key words test on important vocabulary used in that topic  |
|  | <ul> <li>Students will critically consider Holocaust Diary entries.</li> <li>Students will be able to showcase their knowledge of Islam through</li> </ul>  |
|  | answering GCSE style questions  |
|  | • www.sefaria.org.  |
|  | • www.chabad.org  |
| Useful websites or                                 | • <u>www.masorti.org.uk/</u>  |
| resources  | <ul><li>www.reformjudaism.org/</li><li>www.theus.org/</li></ul>   |
|  | • jewishvirtuallibrary.org  |
|  | Encourage the students to read the JC or Jewish News in order to keep   |
|  | abreast of developments in the community.   |
| What parents can do to                             | Develop a love of reading and discussion – maybe on a Friday night or   |
| support learning                                   | even, suggest that students try to get to Synagogue – or take part in the various Youth groups and activities available.  |
|  | <ul> <li>Facilitate debates with their children on the topics we are studying</li> </ul>  |
|  | Support the ethos of the school   |
| Number of lessons per fortnight in this subject    | 4 lessons per fortnight   |
| How much Home<br>Learning is expected per<br>week? | Normally two pieces each week, taking 20-30 minutes on average. Some pieces may last over more than one Home Learning slot.   |



| Subject  | Kvutzah – PSHCE (Personal, Social, Health and Citizenship Education)  |  |
|--|---|--|
| Main topics/areas<br>studied this year             | Autumn  Personal and Internet Safety  Healthy Eating – Poor Diet  Healthy Lifestyle – Sleep  Careers and Employability  GCSE Choices and Employability  Future Careers and Employability  Morrisby Testing  |  |
|  | Relationships and Sex Education  Relationships and Marriage  LGBT+ Language and HBT Bullying  Domestic Abuse and Forced Marriage  Contraception and STIs  Sexual Health, Sexual Activity and Masturbation  Human Trafficking and FGM  |  |
|  | Substance Misuse  |  |
| Assessment<br>Headlines                            | Kvutzah (PSHCE) is delivered by a team of PSHCE specialist teachers and they will be evaluating the impact of learning over time. Teachers regularly monitor students and interventions are put in place for students that teachers have concerns about.  |  |
| What parents can<br>do to support<br>learning      | <ul> <li>Encourage students to discuss the issues that they have been learning about in Kvutzah (PSHCE). There may be questions that they may only feel comfortable asking parents or they may wish to discuss a particularly interesting topic.</li> <li>Encourage students to engage with current affairs.</li> </ul> |  |
| Number of lessons per fortnight in this subject    | 1 lesson per fortnight. There will be a number of informal opportunities outside of lesson for students to take part in.  |  |
| How much Home<br>Learning is expected<br>per week? | Home learning will be minimal however project work may be set.  |  |



| Subject                                       | Latin  |   |  |  |
|---|--------|---|--|--|
|   |        | Cambridge Latin Course end of Book I, beginning of Book II: Stages 11-14  |  |  |
| Main<br>topics/area<br>s studied<br>this year | Autumn | Main language features:  Intransitive verbs with dative Sentence pattern nominative + dative + verb 'placet' 'nobis' and 'vobis' Different ways of asking questions Ist and 2nd person (singular and plural) imperfect and perfect Ist and 2nd person (singular and plural) imperfect of esse Infinitive + volo, nolo, possumque. Infinitive + difficile, necesse, etc Agreement of adjectives in case and number Form of adjectives 1st, 2nd and 3rd declensions  Cultural background: Pompeii: elections and local government The eruption of Vesuvius; the destruction and excavation of Pompeii Life in Roman Britain: houses, mining, farming, slavery, career of Salvius The Romans in Britain: conquest, Romanisation and trade, Boudica's |  |  |
|   | Spring | rebellion  Cambridge Latin Course Book II: Stages 15-18  Main language features:  Relative clauses. Imperfect tense of possum, volo and nolo.  Pluperfect tense. Relative clauses introduces by quos and quas  Genitive case Gender; agreement of adjectives and relative pronouns in gender  Cultural background:  Cogidubnus, king of the Regnenses, evidence for his reign  The palace of Fishbourne  Roman Alexandria: growth of the city, trade, key buildings, racial tensions  Glassmaking in Alexandria; government and economy of Egypt, peasant farmers   |  |  |
|   | Summer | Cambridge Latin Course Book II: Stages 18-20  Main language features:      Gender; agreement of adjectives and relative pronouns in gender     The pronouns hic and ille     The Imperative     The vocative case     Present participles     The pronoun is, ea, id  Cultural background:  |  |  |



|   | <ul> <li>Glassmaking in Alexandria; government and economy of Egypt, peasant farmers</li> <li>The worship of Egyptian Gods including the Goddess Isis</li> <li>Medicine and science in the ancient world, including astronomy</li> </ul>   |
|---|--|
| Assessment<br>Headlines                         | <ul> <li>Four assessments over the year testing three skills: Translation (Latin-English),         Comprehension, Understanding of Grammar</li> <li>Students' overall predicted end of year levels are a mixture of the level in the assessment and ongoing teacher assessment throughout the term.</li> </ul>   |
| Useful<br>websites or<br>resources              | <ul> <li>http://www.cambridgescp.com (see esp the online vocab tester)</li> <li>http://latinipadapps.com/</li> <li>http://www.britishmuseum.org/explore/cultures/europe/ancient_rome.aspx</li> <li>http://www.theclassicslibrary.com</li> <li>http://www.perseus.tufts.edu/hopper/</li> <li>https://quizlet.com/</li> <li>Apps</li> <li>Lexidum</li> <li>Quizlet (see MrsTrup &lt; Year 9 Latin)</li> <li>Memrise</li> </ul>   |
| What parents can do to support learning         | <ul> <li>Encourage students to spend a good amount of time learning vocabulary and word tables. 'Little but often' should be the mantra! Offer to test them on these. Make sure they spend their time on the words that they do not yet know (rather than going over ones which they are confident with). Flashcards can enable them to do this very efficiently.</li> <li>Work with students on using the dictionary at the back of their text books and their grammar notes, rather than Google Translate. Translating word for word rarely works but many students at this stage of their learning do rely on it when completing tasks at home. This inhibits their progress as it is precisely the process of translation – i.e. the steps involved in figuring out what the Latin means - that they need to learn.</li> </ul> |
| Number of lessons per fortnight in this subject | 4 lessons per fortnight  |
| How much Home Learning is expected per week?    | Normally one piece each week, taking 30-40 minutes on average. Students will be given regular vocabulary - not reaching the pass mark will result in a lunchtime re-test. Sometimes extended learning pieces will be set but these will never be due in for the next day. Worksheets, grammar exercises or short passages for translation may be set for completion over night.  |



| Subject  | GCSE Maths  |   |  |
|--|---|---|--|
| Main topics/areas<br>studied this year             |   | Higher  | Foundation   |
|  | Autumn  | <ul><li>Number</li><li>Algebra</li></ul>  | <ul><li>Number</li><li>Algebra</li></ul>   |
|  | Spring  | <ul> <li>Interpreting and representing data</li> <li>Fractions, ratio and percentages</li> <li>Angles and trigonometry</li> </ul>   | <ul> <li>Graphs, tables and charts</li> <li>Fractions and percentages</li> <li>Equations, inequalities and sequences</li> </ul>                  |
|  | Summer  | <ul><li> Graphs</li><li> Area and Volume</li><li> Transformations and construction</li></ul>  | <ul><li>Angles</li><li>Averages and range</li><li>Perimeter, area and volume</li></ul>   |
| Assessment Headlines                               | year a  | nts will sit a unit assessment at the ssessment combining all topics in Juts of two parts - one non-calculator  | une. The end of year assessment  |
| Useful websites or resources                       | <ul> <li>http:/</li> <li>https:</li> <li>http:/</li> <li>http:/</li> <li>http:/</li> <li>https:</li> </ul>  | /www.mymaths.co.uk (login details /www.mathswatchvle.com (login details //hegartymaths.com/ (login details /www.bbc.co.uk/bitesize/ks3/math/nrich.maths.org/secondary-lower /www.ukmt-resources.org.uk/index//corbettmaths.com/ //www.mathsgenie.co.uk/gcse.htm//www.piximaths.co.uk/index.php/str/3-ks3-sat-past-papers //mathsmadeeasy.co.uk/gcse-math/www.drfrostmaths.com/resource//www.geogebra.org/?lang=en-GB/www.maths4everyone.com/index | etails are provided by JCoSS) are provided by JCoSS) as/  k-tr.html  d-resource-index udent-resources/past-papers/key- as-revision eexplorer.php |
| What parents can do to support learning            | <ul> <li>Encourage students to complete Home learning on the day it is set, to use notes provided, Moodle or the websites above to support learning.</li> <li>Encourage students to log onto MyMaths, Mathswatch or Hegarty Maths (even when it is not set for Home Learning) to discover new areas of maths and practise Key Skills.</li> <li>When it comes to revision in the summer, print off past papers and work through at home under timed conditions.</li> </ul> |   |  |
| Number of lessons per fortnight in this subject    | Seven lessons per fortnight   |   |  |
| How much Home<br>Learning is expected per<br>week? | Students a  | are set home learning tasks twice a   | week   |



| Subject                                   | Modern Hebrew (Ivrit)  |   |  |
|---|--|---|--|
| Main<br>topics/areas<br>studied this year | Autumn   | <ul> <li>Friendship – describing myself / my friends using physical descriptions and character traits.</li> <li>Going out with friends (future plans).</li> <li>The cinema – movie preferences.</li> <li>Film recommendations and reading blogs in Ivrit.</li> <li>Stretch &amp; challenge: Design a film poster in Ivrit. Include a description of the movie/type of movie and reasons for watching it.</li> </ul>   |  |
|   | Spring   | <ul> <li>Discussing Multiculturalism in Israel using the present tense.</li> <li>Recounting Aliyah (immigration to Israel) stories, using the past tense.</li> <li>Learning about the History of Modern Hebrew &amp; various family words.</li> <li>Learn about a minority group in Israel (the Druze community). Discover their beliefs/customs.</li> <li>Understand longer texts in Ivrit.</li> <li>Visiting Israel; discussing preparations prior to the trip using the future tense and places to visit in Israel.</li> <li>Stretch &amp; challenge: Create a leaflet in Ivrit to advertise a tourist destination in Israel. Extension: Include reviews by people that had visited the attraction.</li> </ul> |  |
|   | Summer   | <ul> <li>Planning for the future: Discussing various careers &amp; academic studies.</li> <li>Israeli technology: Reading complex texts.</li> <li>Stretch &amp; challenge: Research Israeli inventions and create a presentation about it to present in class.</li> </ul>   |  |
| Assessment<br>Headlines                   | <ul> <li>4 Assessments during the year for all 4 language skills; Reading, Listening,         Speaking &amp; Writing.</li> <li>Students are also assessed according to their performances in various projects,         spelling tests and home learning progress.</li> </ul> |   |  |



| Useful websites or resources                             | <ul> <li>Israeli newspaper for advanced/accelerated readers; 'Jpost'</li> <li>Quizlet – vocabulary revision</li> <li>Rosetta Stone in Hebrew: <a href="www.rosettastone.co.uk">www.rosettastone.co.uk</a></li> </ul>   |  |
|--|--|--|
| What parents can<br>do to support<br>learning            | <ul> <li>Encourage pupils to revise new words, grammatical structure and topics learnt in class.</li> <li>Encourage students to extend their Hebrew reading and speaking beyond the classroom. Develop students' interest and connection to Israeli culture and the land of Israel through exposure to music, media and friends or relatives in Israel.</li> </ul> |  |
| Number of<br>lessons per<br>fortnight in this<br>subject | 4 lessons per fortnight.   |  |
| How much Home<br>Learning is<br>expected per<br>week?    | 1 piece each week taking 30-40 minutes on average. Students will be given spellings to learn on a regular basis and students should use the little and often approach to learning. Sometimes extended learning pieces will be set but these will never be due in for the next day.   |  |



| Subject  | Physical Education  |
|--|---|
| Main topics/areas<br>studied this year             | Sports  Athletics Badminton Basketball Cricket Dance Football Gymnastics Handball Netball Rounders Table Tennis   |
| Assessment Headlines                               | <ul> <li>Students complete a theory test once a term</li> <li>Students are assessed for each sport that they complete each half term.</li> <li>Overall JCoSS grade is a combination of practical scores and theory test results.</li> </ul>   |
| Useful websites or resources                       | <ul> <li>BBC Sports Academy -         <ul> <li>http://news.bbc.co.uk/sport1/hi/academy/default.stm</li> </ul> </li> <li>Youth Sport Trust -                 http://www.youthsporttrust.org/</li> <li>JCoSS PE Channel -                 www.youtube.com/channel/UCzrnTYnEFwPASrDObKXLc9g/featured</li> <li>Maccabi GB -                 www.maccabigb.org</li> <li>BBC Bitesize - www.bbc.co.uk/bitesize/examspecs/zxbg39q</li> </ul> |
| What parents can do to support learning            | <ul> <li>Encourage pupils to participate in a range of sports (competitive and recreational) outside of School hours</li> <li>Spectate at a sporting event</li> <li>Encourage importance of healthy and active lifestyle</li> <li>Watch sports on Television/ listen on radio to help develop child's awareness of sports</li> <li>Help revise theory tests on the JCoSS PE YouTube account</li> </ul>                                |
| Number of lessons per fortnight in this subject    | 3 lessons per fortnight   |
| How much Home<br>Learning is expected per<br>week? | Home learning is expected prior to students completing the theory test. This will be set via insight  |



| Subject            |   | Music   |  |
|--------------------|---|---|--|
| Main topics/areas  | Autumn  | Composing – creating an original composition                                |  |
| studied this year  |   | Film Music – composing music for a piece of film                            |  |
|                    |   | Solo – creating and rehearsing a solo performance                           |  |
|                    | Spring  | Folk Music - learning about the folk tradition                              |  |
|                    |   | Battle of the Bands – creating a performance of a pop song                  |  |
|                    |   | Jazz – learning about improvisation and blues/jazz                          |  |
|                    | Summer  | Musical Theatre – learning about and creating a musical theatre piece       |  |
|                    |   | Group Performance - creating and rehearsing a group performance             |  |
| Assessment         | At the end  | of each 10 lesson project students will be assessed on one of the           |  |
| Headlines          | key skills (p   | erforming, composing, listening and appraising). This could take the        |  |
|                    | form of a su  | ubmitted piece of work (composition), recording (performance) or            |  |
|                    | written wo  | rk (listening/appraising)   |  |
| Useful websites or | BBC Bitesize  | e GCSE Music http://www.bbc.co.uk/education/subjects/zpf3cdm                |  |
| resources          | Music Theo  | ry https://www.teoria.com/  |  |
|                    |   | ry https://www.musictheory.net/   |  |
|                    | Edexcel GC  |   |  |
|                    |   | lifications.pearson.com/en/qualifications/edexcel-gcses/music-              |  |
|                    | <u>2016.html</u>  |   |  |
|                    |   | ng software <a href="https://musescore.org/en">https://musescore.org/en</a> |  |
| What parents can   | Ensure that students regularly practice on their instrument and join a school |   |  |
| do to support      | ensemble.   |   |  |
| learning           |   | wide variety of music.  |  |
|                    |   | ould be encouraged to attend as many concerts and performances              |  |
|                    | as possible.  |   |  |
| Number of lessons  |   |   |  |
| per fortnight in   |   |   |  |
| this subject       | 5 lessons pe  | er fortnight  |  |
| How much Home      |   |   |  |
| Learning is        |   |   |  |
| expected per       | N/A per week.   |   |  |
| week?              |   |   |  |
|                    |   |   |  |







| Subject  | Key Stage 3 Science and (start of) GCSE Science  |   |  |
|--|--|---|--|
| Main topics/areas<br>studied this year             | Autumn   | Electricity and Magnetism   |  |
|  | Spring Adaptation and Evolution, Ventilation and Respiration   |   |  |
|  | Summer   | Acids and Alkalis (subject to change)   |  |
| Assessment Headlines                               | Students are expected to know each unit's Core Questions by the end of the unit.  Students are assessed against the Core Questions continuously throughout the course of KS3. There will be a mini-quiz on them every three lessons and end of unit assessments will draw heavily on them. |   |  |
| Useful websites or resources                       | Kerboodle have beer  SAM Lear are other their ow https://ww http://ww http://ww http://ww http://ww http://ww http://ww http://ww  | e: Students can access electronic textbooks and other resources. They issued usernames and passwords. <a href="http://www.kerboodle.com">http://www.kerboodle.com</a> ning: Teachers will set home learning through this website, and there activities to engage our students in science that they can complete in in time. They have been issued usernames and passwords.  www.samlearning.com/  eful websites:  ww.bbc.co.uk/bitesize/ks3/science/ ww.freezeray.com/ ww.echalk.co.uk/ ww.planet-science.com/ ww.schoolscience.co.uk/ ww.arkive.org/ |  |
|  | http://scion   | ralsociety.org/ enceteachinglibrary.wordpress.com/ rw.csiro.au/resources/DIYScience rw.exploratorium.edu/who/parents/   |  |
| What parents can do to support learning            | Help their children achieve fluency in core scientific principles by using the Core Questions on Quizlet.  The flashcards option on Quizlet will allow parents to verbally test their children on the Core Questions.  |   |  |
| Number of lessons per fortnight in this subject    | 6 lessons per fortnight  |   |  |
| How much Home<br>Learning is expected per<br>week? | 1 or 2 home learning tasks are set each week taking about 40 - 60 minutes each.  |   |  |



| Subject                                | Spanish   |  |  |
|--|---|--|--|
| Main topics/areas<br>studied this year | Unit 1: Mis Vacaciones  Consolidation of present tense to describe a holiday using regular and irregular verbs Using a range of time phrases and sequencers in present tense Introducing preterite tense to describe a past holiday Using a range time phrases and equencers in the preterite tense Giving opinions in the present and preterite tense on holidays Extended writing task using two tenses (three as challenge)  Unit 2: Todo sobre mi vida  Autumn  What you use your phone for revising present tense. Using soler + infinitive to add range of language to present tense Describing what you did yesterday using preterite Using comparatives (using másque) and superlatives Using immediate future to describe what you are going to use your technology for Expressing what kind of music you like and giving a range of opinions Discussing TV programmes and films and making comparisions and giving opinions Using poder and querer to make arrangements to go out |  |  |
|  | <ul> <li>Unit 3: En forma</li> <li>Learning parts of the body – using stem changing verbs (me duele/duelen). Consolidate present &amp; introduce reflexives.</li> <li>Describing a range of ailments</li> <li>Discussing unhealthy and healthy lifestyle and diet</li> <li>Using three tenses together (future as making resolutions)</li> <li>Describing daily routine</li> <li>Spring</li> <li>Unit 4: El trabajo</li> <li>Describing types of jobs in the present tense</li> <li>Using tener que tos ay what duties the job involves</li> <li>Using the conditional and future simple to say what job you would like to do/will do and why</li> <li>Using three time phrases together</li> </ul>   |  |  |



|  | Unit 5: Jóvenes en acción  |  |
|--|--|--|
|  | <ul> <li>Talking about children's rights revisiting the verb poder</li> <li>Talking about fair trade</li> <li>Talking about recycling using 'se deberia'</li> <li>Epressing your point of view</li> <li>Consolidation of grammar learn this year</li> </ul>  |  |
| Assessment Headlines                               | <ul> <li>Students will be assessed in Speaking, Listening, Reading, Writing and<br/>Translation skills throughout the year. There will be 3 sets of<br/>assessments as well as End of Year assessments.</li> </ul>   |  |
| Useful websites or resources                       | <ul> <li>www.linguascope.com (your child will have a username and password)</li> <li>www.wordreference.com (a good online dictionary)</li> <li>www.languagesonline.org</li> <li>www.activeteachonline.com (your child will have a username and password)</li> <li>Spanish vocab booklet provided for home revision and support in lessons</li> </ul>   |  |
| What parents can do to support learning            | <ul> <li>Encourage students to spend a good amount of time learning vocabulary for spelling tests.</li> <li>Show students how to proof-read their work, with a particular emphasis on checking verb endings, adjectival agreements and spellings. Students will always have the grammar notes needed to complete work accurately in their books but they will need to look back at it when working at home.</li> <li>Work with students on using a good online or paper dictionary rather than Google Translate. Translating word for word rarely works but many students at this stage of their learning do rely on it when completing tasks at home. This can then severely limit their levels.</li> </ul> |  |
| Number of lessons per fortnight in this subject    | 4 lessons per fortnight  |  |
| How much Home<br>Learning is expected per<br>week? | Normally 1 piece each week, taking 30-40 minutes on average. Students will be given spellings to learn on a regular basis. Sometimes extended learning pieces will be set but these will never be due in for the next day. Worksheets and grammar exercises may be required to be completed over night.  |  |