Year 11 Transition Work Summer Term 2020

This work is split into three sections, one theory, one music history and one performance. These will help prepare you for the A Level course in Music and/or Music Technology. Even if you are not taking one of these at A Level this is a good starting point to improve your general musicianship and knowledge of music.

When working through the ‘History of Music’ section you may want to use Wikipedia to look up some of the terms that have been used. The musical examples are only representative of the styles/genres and forms for each period and I would encourage you to seek out other pieces to listen to.

Scores can be found on <https://imslp.org/wiki/Main_Page>

You Tube has countless performances and again I would encourage you to listen to different performances of the same pieces as performance practice (the way we perform music) has changed quite dramatically over the last 75 years as scholars have studied music and historical performance in greater detail and have a better understanding of how a Mozart Symphony actually sounded in Mozart’s day.

**Theory**

Working from this link [**Musictheory.net**](https://www.musictheory.net/lessons)

*The Basics* – all sections

*Rhythm and Metre*– all sections

*Scales and Key Signatures* – all sections

*Intervals*– all sections

*Chords* – first three sections

*Diatonic Chords* – first four sections

*Chord Progressions –* sections two ‘Phrases and Cadences’, three ‘Circle Progressions’ and four ‘Common Chord Progressions’

**Analysis**

Using knowledge gained from the ‘*Chords’* pages from the **Theory** section analyse and label the chords in the attached piece of music. An analysis is modelled for you, so you can see how it should be done. Notice how the key and cadences are labelled.

**History of Music**

Go through the attached Powerpoint, reading the information and listen to some of the examples of music from each period.

**Analysis**

Write a comparison of these vocal and instrumental pieces identified in the powerpoint.

Compare the vocal works in one piece of writing and instrumental works in another. Focus your comments on the musical elements:

Melody

Rhythm, Metre & Tempo

Tonality & Harmony

Dynamics

Structure & Form

Instrumentation

Texture

**Vocal pieces:**

Victoria (1548-1611) *O quam gloriosum,*

Monteverdi (1567-1643) *Ohime, se tanto amate*

Haydn (1732-1809) *The Creation – (‘The Heavens are telling’ only)*

Verdi (1813-1901) *Rigoletto (Act 3 Quartet only)*

**Instrumental pieces:**

Byrd (c.1539-1623)*‘Fantasia’* from *Fitzwilliam Virginal Book*

Bach (1685-1750) *Prelude and Fugue in G minor for organ BWV535*

Hummel (1778-1837) *Trumpet Concerto in Eb major (1st movement only)*

Mendelssohn (1809-47) - *Calm Sea and Prosperous Voyage*

**Preparing for Performance**

Create a list of pieces that you can perform, make sure you know the level/grade of each piece and the performance time/duration