

This Curriculum Booklet outlines the content for each of the subjects that students study at JCoSS. It includes information about subject content, assessments that take place, an outline of the Home Learning that is normally set and the time required to complete it, useful website links to support learning and some tips for parents on supporting learning.

Key Dates for Year 9:

By end of November	Y9 First report sent home
7th February 2019	GCSE Options Evening
By end of February	Y9 Second report sent home
8th March 2019	Y9 Careers Fair
11th March 2019	Y9 Parents' Evening (Subject conversation with teachers)
By end of April	Y9 Third report sent home
13th May to 24th May 2019	Y9 Assessment weeks
16th June to 30th June	Y9 Israel Journey and Year 9 Programme
By end of July	Y9 Fourth report sent home

Nature of query	Whom to contact
Progress or behaviour in an individual subject	Subject teacher
Progress or behaviour in several subjects	Form tutor
Student's wellbeing or family circumstances	Form tutor
Incidents and issues outside lessons	Form tutor
Payments including School Trip payments	Finance Office
Examinations	Exams Office
Student absence	Student Services
JCoSS coaches	Transport Officer
All other enquiries (or where you are unsure)	Main Office

I have a question / issue I would like to discuss with someone at JCoSS. Whom do I contact?

Curriculum organisation for Y9 students:

Half year groups are called: T which is usually students in B, F, N and R Tutor groups V which is usually students in S, W and Y Tutor groups

Students are placed in sets for the following subjects: Jewish Education, Geography, History (all linked with the same teaching groups), Mathematics, English, Science and Foreign Languages.

Students are taught in mixed ability groups for the following subjects: Design & Technology, P.E., Art, Drama, Music, Students are taught in their tutor groups for Kvutzah.



GCSE OPTION CHOICES END OF YEAR 9

JCoSS offers a wide range of options for students to study at KS4. These subjects can be divided into three strands.

- **<u>Core</u>**: The compulsory subjects studied by all students
 - English Mathematics Science Jewish Education P.E. not GCSE

Options:

Students have the opportunity to study a further three option subjects from any of the following:

Art & Design: Fine Art **Business Studies** Computing Creative i Media (Cambridge National) Design and Technology Drama Food Preparation and Nutrition French Geography Health & Social Care (Cambridge National) History Latin **Media Studies** Modern Hebrew Music P.E. Sociology Spanish **Triple Science**



Subject	Art		
	This unit will include:		
Main topics/areas studied this year. Theme: Human vs Nature (Artificial Intelligence) GCSE unit of work.	 An Introduction to GCSE Art. Students will be starting the first Coursework Unit for the Personal Portfolio (5FA01) which is 60% of the total GCSE (Should they choose to take Art for GCSE). All work produced in year 9 can be carried on towards their year 10 Art coursework. 		
	 Learning to actively engage with Art and Design in order to develop as an effective and independent student. Developing creative skills through a range of media and processes, through learning to use imagination when exploring and creating images. Developing cultural knowledge, understanding and application of art, craft and design in historical and 		
	 contemporary contexts, societies and cultures. The focus will be on developing ideas and following a personal line of enquiry within the theme. Students will be required to keep a sketchbook throughout the duration. Developing ideas towards producing a final outcome for the first Coursework Unit that is a culmination of work 		
	 Final Outcomes Final I Completed paintings, prints and 3D work with supporting studies to show the development of ideas leading to the final outcome. 		
Assessment Headlines	 All assessment of coursework produced will be marked according to the exam board assessment objectives. Students work will be tracked in their sketchbooks with targets given on how to achieve target grades and improve upon existing grade. 		
Useful Resources:	 Victoria & Albert Museum Tate (Modern & Britain) National Portrait Gallery National History Museum British Museum Royal Academy Of Arts Saatchi Gallery Cass Sculpture Foundation The British Library. 		
What parents can do to support learning:	 Encourage the students to read up on the artists that will be looked at within each project, developing thoughts and opinions about the styles and work of each artist. Discussion about techniques, materials and processes and consolidating learning in class by stressing the importance of completing home learning. Encouraging students to visit galleries, exhibitions and museums to put art into context. Encourage students to take pictures and collect images of things that inspire them. 		



Number of lessons in this subject:	4 lessons per fortnight.	
How much Home Learning is expected per week?	Normally one piece each week, taking 60 minutes on average. Some pieces may run over more than one Home Learning slot.	

Lessons and project structure will be guided by each teacher, so there may be some variation in teaching content between classes.

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Subject	Design and Technology		
	 Use Your Loaf – a bread making project. Investigating the functions of ingredients in bread. Trialling bread products from different countries. Designing and making a breadbased product. Up, Up and Away – investigating in-flight meals. Choosing a country and designing and making a product suitable for an in-flight meal on an aeroplane The Great British Menu – investigating traditional British recipes. Students will plan and prepare a 3 course menu suitable for a restaurant/gastro pub. Health Eating – students will learn to plan a balanced diet and how to produce healthy dishes The units covered will build their practical skills and understanding of nutrients to prepare them for the GCSE Food Preparation and Nutrition course should they opt for in Yr10. 		
Main topics/areas studied this year	 Shoe box Structures – Designing and making a prototype for a living space of their choice. Learning how to model ideas using modelling materials and equipment. A final prototype will be presented to the rest of the class in the format of a client pitch. Graphics Skills Project – Students focus on working drawings eg: isometric, orthographic and perspective to prepare them for NEA should they opt to study Design and Technology at GCSE. Wind Chime Project – designing and making a suitable wind chime for a specific outdoor space. Materials used during this project will include metal and wood. Students will investigate different structures and forces applied to these and they will draw on nature for inspiration for their designing. This project will include making a bottle opener focusing on metal working skills. Wooden Stool Project – Designing and making a wooden stool with added storage focusing on ergonomics and wood joints. 		
Assessment Headlines	 Research – Investigations, Product Analysis, Questionnaire, Recipes Designing – presentation of ideas, annotation/labelling Planning – flow charts and time plans on diary sheets Making – range of skills and equipment used, quality of finish Evaluating and Testing – target user groups testing products, evaluating the success of the final product Formal Assessment will take place at the end of each unit/project in the form of a National Curriculum level. Students will also carry out peer and self- 		
Useful websites or resources	assessment during these projects. www.technologystudent.com http://www.bbc.co.uk/food/recipes www.interiordesign.net http://www.channel4.com/4homes/design-decorate/decorating-ideas http://www.philobiblon.com/eisenbahn/scratchbuilding.shtml		

What parents can do to support learning	 Help students fully prepare for food practical lessons by ensuring and a container and T Towel are supplied. Ensure all the only ingredients brought into school are fresh fruit and vegetables and kosher fish. Encourage students to evaluate their practical work the same day whilst it is still fresh in their mind. Encourage students to be independent learners. 	
Number of lessons per fortnight in this subject	4 lessons per fortnight	
How much Home Learning is expected per week?	60 minutes of home learning is expected per week in Design and Technology or Food Technology. At times students may be expected to complete two home learning tasks of approximately 30 minutes.	

Subject	Drama and Theatre Studies	
	Autumn • Naturalism/ monologues and duologues	
Main topics/areas studied this year	Spring • Devising Theatre / The Crucible	
	Summer • The Face	
Assessment Headlines	Naturalism / monologues and duologuesCreated monologues, duologues and groups scene based on a range of stimuli.Devising Theatre / The CrucibleApplied the techniques of various practitioners with a focus on Physical Theatre. Performance work on the play The Crucible.The Face Annotated a script as a performer, designer and a director – performed The Face.	
Useful websites or resources	http://www.digitaltheatre.com/ http://www.digitaltheatre.com/education https://www.unicorntheatre.com/ https://www.chickenshed.org.uk/ http://www.shakespearesglobe.com/?gclid=CIn-sJT6w88CFUUq0wodizoIEg	
What parents can do to support learning	Encourage students to watch Digital Theatre or Live theatre. Students should gain an understanding of <i>theatrical aesthetics</i> as a result of exploring a variety of plays and practitioners throughout theatre history. Ensure students have 'booked' rehearsal time in the theatre space when preparing their work for assessment.	
Number of lessons per fortnight in this subject	4 lessons per fortnight	
How much Home Learning is expected per week?	An extract of text to learn or a written piece of work every three lessons.	

Subject	English	
Main topics/areas studied this year	Autumn	Macbeth Contemporary Poetry
	Spring	Old English Sir Gawain and the Green Knight English Language – Analysis and Comparison of non-fiction texts.
	Summer	English Language – writing to persuade Modern novel – Of Mice and Men
Assessment Headlines	Students have regular levelled assessments in: Speaking & Listening, Reading & Writing. Most levelled assessments take place in class time. Additionally, students' exercise books are reviewed regularly to take account of on-going classwork and homework. Students will receive their end of Key Stage 3 level at the end of Y9.	
Useful websites or resources	http://www.bbc.co.uk/skillswise/english/games?page=1 http://eastoftheweb.com/games/ http://www.bbc.co.uk/bitesize/ks3/english/	
What parents can do to support learning	Discuss topical issues with students and encourage them to give their opinion, justifying their ideas. Ensure that students read regularly from a wide range of genres of fiction and non-fiction. Reading lists are available on Moodle. Discuss ideas for writing with students and encourage them to consider the impact of their writing on their audience. Ensure that students proof read their work.	
Number of lessons per fortnight in this subject	7 lessons per fortnight, including 1 library lesson and 1 'Let's Think In English Lesson'.	
How much Home Learning is expected per week?	4 pieces per fortnight, one of which will be an independent reading task. Work will include written pieces; planning and preparing for assessments; spelling corrections; making notes on a reading task; research and language sheets. Each task should take approximately 30 minutes.	



Subject	French	
Main topics/areas studied this year	 My Family and Home Life: Giving descriptions of appearant and personality; adjectival agreements; saying who you get with and why; household chores; revision of tenses. Leisure and Hobbies: Sports and common hobbies; giving a variety of opinions; musical instruments; using depuis with present tense; talking about books, films and TV programmers 	
	Spring	 Healthy Living: Sports and healthy eating; fast food; human rights and responsibilities; using comparatives and superlatives; using the imperfect tense The World of Work: Revision of school subjects; types of jobs and the skills needed to do them; expressing aims and future plans; adverbs and quantifiers; using the concrete future tense
	Summer	 Our planet: Talking about the environment; using object pronouns; using <i>devoir</i> in the present tense; using <i>il faut</i> with infinitives Practical spoken French: Going on holiday and booking hotel rooms; campsites and travel tickets; explaining problems and emergencies
Assessment Headlines	 Four assessments over the year testing three skills from Reading, Writing, Listening, Speaking and Translation Students' overall predicted end of year levels are a mixture of the level in the assessment and ongoing teacher assessment throughout the term. 	
Useful websites or resources	 www.linguascope.com (your child will have a username and password) www.wordreference.com (a good online dictionary) www.bbc.co.uk/schools/gcsebitesize/french www.vocabexpress.com www.languagesonline.org.uk 	
What parents can do to support learning	 Encourage students to spend a good amount of time learning vocabulary for spelling tests. Show students how to proof-read their work, with a particular emphasis on checking verb endings, adjectival agreements and spellings. Students will always have the grammar notes needed to complete work accurately in their books but they will need to look back at it when working at home. Work with students on using a good online or paper dictionary rather than Google Translate. Translating word for word rarely works but many students at this stage of their learning do rely on it when completing tasks at home. This can then severely limit their levels. 	
Number of lessons per fortnight in this subject	4 lessons per fortnight	
How much Home Learning is expected per week?	Normally 1 piece each week, taking 30-40 minutes on average. Students will be given spellings to learn on a regular basis and not reaching the pass mark will result in a lunchtime re-test. Sometimes extended learning pieces will be set but these will never be due in for the next day.	



Subject	Geography		
Main topics/areas studied this year	utumn • 'Restless Ear delves into th crust moves. different plate	examines some of the fastest growing cities around ch city we look at has its own challenges from riots t the end of the unit students will research their and its challenges. They will present their findings ble solutions for its challenges. th'; a topic which grips students' imagination and e centre of the Earth, investigating why the earth's Students then look at the scientific aspect of e margins and study a variety of natural disasters blcanoes to mega thrust tsunamis.	
	 Development wealth and see and some are Globalisation examining the world econon culminates in 	; introduces students to global disparities of eks to understand why some countries are rich	
	ummer the impact of which uses ge geographical geography ald Door and oth • Conflict Geog geographical impact of incr explore the re	tigates the physical processes at coasts as well as human activity at coastal areas. This is a short unit tographical information systems along with other skills and techniques to investigate coastal ong the prized Jurassic Coast. Old Harry, Durdle er landforms will be studied. raphy – Students will investigate contemporary issues; such as resource exploitation and the reasing international relations. Students will the elationship between people and their environment results in conflict.	
Assessment Headlines	 Assessments – one per half term, using some class time and some Home Learning time. These will be graded with a level. Students will be assessed over the year through a variety of different elements of Geography – such as map skills, extending writing, analysis and evaluation. 		
Useful websites or resources	http://www.ngfl-cymru.org.uk/geographyinthenews/Default.aspx?locale=en http://www.bbc.co.uk/science/earth/natural_disasters http://www.un.org/en/globalissues/		
What parents can do to support learning	 Encourage students to watch the news and look out for articles relating to both human and physical geography Buy an atlas for use at home 		
Number of lessons per fortnight in this subject	3 lessons per fortnight		
How much Home Learning is expected per week?	Normally 1 piece each week, taking 30 minutes on average. Some pieces may span more than one Home Learning slot and some may be longer, depending on assessments.		

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Subject	History	
Main topics/areas studied this year	Autumn	Nazi Germany and the Holocaust : Hitler's personality and ideas, the rise of the Nazi Party, life in Nazi Germany, Jewish people in 1930s Europe. The impact of Nazi rule on Jewish Germans, Kristallnacht, the radicalisation of Nazi policy and the Final Solution.
	Spring	 Nazi Germany and the Holocaust: Hitler's personality and ideas, the rise of the Nazi Party, life in Nazi Germany, Jewish people in 1930s Europe. The impact of Nazi rule on Jewish Germans, Kristallnacht, the radicalisation of Nazi policy and the Final Solution. Health and the People in Britain: Medieval ideas on disease, treatment and surgery, public health in the Middle Ages, Islamic medicine. The Renaissance and developments in surgery and healthcare. The Great Plague and development of vaccines.
	Summer	Health and the People in Britain: Medieval ideas on disease, treatment and surgery, public health in the Middle Ages, Islamic medicine. The Renaissance and developments in surgery and healthcare. The Great Plague and developments in public health. 18th century hospitals and the development of vaccines.
Assessment Headlines	 2 assessments – Autumn Term, using some class time and some Home Learning time. These will be assessed with an APS score. Assessments for Health and the People in Britain will be based on GCSE style questions to prepare students for KS4 study. Students' overall term levels are a mixture of the level in the assessment and their overall contribution in class and in their books during the term. 	
Useful websites or resources	 www.schoolhistory.co.uk www.Johndclare.net www.spartacus.schoolnet www.bbc.co.uk/history 	
What parents can do to support learning	 Encourage students to watch horrible histories or any relevant topical history documentaries. Students should gain contextual understanding of the periods taught in the curriculum by reading both historical fiction and reference books. 	
Number of lessons per fortnight in this subject	3 lessons	
How much home learning is expected per week?	Normally one piece each week, taking 30 minutes on average. Some pieces may last over more than one Home Learning slot and may be longer, depending on assessments.	

Subject	Jewish Education		
	UNIT ONE: BIBLICAL LEADERSHIP		
Main topics/areas studied this year	 Introduction to leadership: what is leadership? Biblical Leaders Slavery in Egypt The Birth of Moses and his early life Return to Egypt Exodus Giving of Torah, What Happened at Sinai? Interpretation of text – Traditional text vs Divine inspiration Generation of the wilderness Moses and siblings Korach- A rebel with a cause? Moses' final words 		
	 UNIT TWO: LEADERSHIP IN EXILE Daniel and life in Babylon What does Megillat Esther tell us about the role of female leaders? Yochanan Ben Zakkai Why was there a need for Yavne (Sanhedrin) in the 1st century? How did the dispersal of Jews affect the way Jews were led? 		
	UNIT THREE: DECISION MAKING IN JUDAISM • Development of Jewish Law • What is Halacha? • The development of Rabbinic Judaism • Eye for an Eye • Halacha in action • Questions & Responsa within the denominations • Abortion • Divorce • Euthanasia • Tattooing and Piercing • Organ donation • Cosmetic Surgery UNIT FOUR- DILEMAS OF LEADERSHIP Leadership In Anglo Jewry • Who are the leaders of Anglo Jewry? • The Chief Rabbi • Hugo Gryn • Louis Jacobs Dilemmas of leadership in Jewish history: The Judenrat • Comparison of being the head of the Judenrat • The Warsaw Ghetto Uprising • Mordechai Anielewicz Dilemmas of modern Israeli Leaders • Golda Meir- What were her leadership qualities? What made her a great leader? • Gilad Shalit vs the release of 1000 terrorists • Land for Peace- Gush Katif		

	UNIT FIVE: MANY FACES OF ISRAEL			
	The Declaration- a state for all?			
	 Jewish Minorities in Israel Non-Jewish Minorities in Israel 			
	Multi-cultural Israel			
	 Israel in the Media 			
	Summer UNIT SIX: WORLD FAITHS- INTRODUCTION TO ISLAM			
	Who is Allah?			
	Who is Anali: Who was Mohammed			
	Birth in Islam			
	The 5 Pillars			
	 Why do Muslims fast? 			
	Women in Islam			
	Being a Muslin in Britain Autumn Term:			
	Complete key words test on important vocabulary used in that topic			
	 Students will be able to navigate around the Tenakh whilst analysing text and 			
	looking at it from a critical point of view.			
	 Create a news report on Leadership in Exile 			
	Spring Term:			
Assessment	Complete key words test on important vocabulary used in that topic			
Headlines	 Extended writing task on an ethical dilemma 			
ficuanics	 Students will be able to look at a range of perspectives on the Judenrat and argue 			
	both sides through their writing			
	Summer Term:			
	 Complete key words test on important vocabulary used in that topic Students will be able to showcase their knowledge of Islam through answerin 			
	GCSE style questions			
	• jewishvirtuallibrary.org			
	• jewfaq.org/index.htm			
	• <u>maven.co.il</u>			
	• g-dcast.com			
the followed attack and	tali-virtualmidrash.org.il			
Useful websites or	• www.chabad.org/			
resources	 www.masorti.org.uk/ 			
	www.reformjudaism.org/			
	• <u>www.theus.org/</u>			
	http://www.bbc.co.uk/religion/religions/islam/			
	<u>www.Quizlet.com</u>			
	Encourage the students to read the JC or Jewish News in order to keep abreast of			
	developments in the community.			
What parents can	• Develop a love of reading and discussion – maybe on a Friday night or even, suggest			
do to support	that students try to get to Synagogue – or take part in the various Youth groups and activities available.			
learning				
	Facilitate debates with their children on the topics we are studying			
	Support the ethos of the school			
Number of lessons				
per fortnight in	5 lessons per fortnight			
this subject				
How much Home				
Learning is	Normally two pieces each week, taking 20-30 minutes on average. Some pieces may last			
expected per	over more than one Home Learning slot.			
week?				

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Subject	Kvutzah – PSHCE (Personal, Social, Health and Citizenship Education)		
Main topics/areas studied this year	 Identity Respect and Values Friendship and Peer Pressure Bullying E-Safety and Cyber Bullying Sexting LGBT Inclusion Puberty Consent Realistic Expectations Contraception Myths and Facts in Sexual Health 		
	 Crime and Punishment Parliament and the Law Human Rights Eating Disorders Drugs Relationships and Love Smart Shopping Consumerism 		
Assessment Headlines	 Students are not formally assessed in Kvutzah – PSHCE. It is a non-statutory subject which complements the statutory curriculum. Kvutzah – PSHCE is delivered by Form Tutors and they will be tracking student progress over the course of the curriculum by means of evaluating the impact of learning over time. 		
Useful websites or resources	 <u>http://www.pshe-association.org.uk/</u> <u>http://www.education.gov.uk/schools/teachingandlearning/curriculum/b00223087/pshe</u> <u>http://www.education.gov.uk/aboutdfe/statutory/g00214676/sex-and-relationships-education-guidance</u> <u>http://www.sexeducationforum.org.uk/</u> <u>http://www.brainpop.co.uk/psheandcitizenship/seeall/</u> <u>http://news.sky.com/</u> <u>http://www.bbc.co.uk/newsround/</u> 		
What parents can do to support learning	 Encourage students to discuss the issues that they have been learning about in Kvutzah – PSHCE. There may be questions or issues that students may only feel comfortable asking parents about or that they may wish to discuss in greater detail. Encourage students to engage with current affairs – watch Newsround or access Sky News. 		
Number of lessons per fortnight in this subject	1 lessons per fortnight		
How much Home Learning is expected per week?	Not applicable		

Subject	Latin			
Main topics/are as studied this year	Autumn	Cambridge Latin Course Book I: Stages 1-10 Main language features: Word order in sentences with 'est' Word order in sentences without 'est' Nominative and accusative singular Sentence pattern: nominative + accusative + verb Nominative and accusative of 1st, 2nd and 3rd declensions 1st and 2nd person singular present, including sum, es. Nominative plural 3rd person plural present Imperfect and perfect (v-stems) in 3rd person singular and plural 'erat' and 'erant' Sentence pattern accusative + verb Perfect tense (other than forms in 'v') Accusative plural Superlative dative singular and plural 1st and 2nd person plural present including 'esse' Comparative Cultural background: Pompeii: Caecilius' household, houses in Pompeii Pompeii: daily life and food Pompeii: town life and business The forum at Pompeii; finance and the law courts The theatre: actors and performances; pantomime, comedy Slaves and freedmen Roman beliefs about life and death The amphitheatre and gladiatorial shows The Roman baths The Roman education system; books and writing		
	Spring	Cambridge Latin Course end of Book I, beginning of Book II: Stages 11- 14 Main language features: Intransitive verbs with dative Sentence pattern nominative + dative + verb 'placet' 'nobis' and 'vobis' Different ways of asking questions 1st and 2nd person (singular and plural) imperfect and perfect 1st and 2nd person (singular and plural) imperfect of esse		

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		 Infinitive + volo, nolo, possum. -que. Infinitive + difficile, necesse, etc Agreement of adjectives in case and number Form of adjectives 1st, 2nd and 3rd declensions Cultural background: Pompeii: elections and local government The eruption of Vesuvius; the destruction and excavation of Pompeii Life in Roman Britain: houses, mining, farming, slavery, career of Salvius The Romans in Britain: conquest, Romanisation and trade, Boudica's rebellion 	
	Summer	 Cambridge Latin Course Book II: Stages 15-18 Main language features: Relative clauses. Imperfect tense of possum, volo and nolo. Pluperfect tense. Relative clauses introduces by quos and quas Genitive case Gender; agreement of adjectives and relative pronouns in gender Cultural background: Cogidubnus, king of the Regnenses, evidence for his reign The palace of Fishbourne Roman Alexandria: growth of the city, trade, key buildings, racial tensions Glassmaking in Alexandria; government and economy of Egypt, peasant farmers 	
Assessmen t Headlines	 Four assessments over the year testing three skills: Translation (Latin-English), Comprehension, Understanding of Grammar Students' overall predicted end of year levels are a mixture of the level in the assessment and ongoing teacher assessment throughout the term. 		
Useful websites or resources	 <u>http://www.cambridgescp.com (see esp the online vocab tester)</u> <u>http://latinipadapps.com/</u> <u>http://www.britishmuseum.org/explore/cultures/europe/ancient_rome.aspx</u> <u>http://www.britishmuseum.org/explore/cultures/europe/ancient_rome.aspx</u> <u>http://www.theclassicslibrary.com</u> <u>http://www.perseus.tufts.edu/hopper/</u> <u>https://quizlet.com/</u> Apps Lexidum Quizlet (see MrsTrup < Year 9 Latin) Memrise_ 		

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What parents can do to support learning	 Encourage students to spend a good amount of time learning vocabulary and word tables. 'Little but often' should be the mantra! Offer to test them on these. Make sure they spend their time on the words that they do not yet know (rather than going over ones which they are confident with). Flashcards can enable them to do this very efficiently. Work with students on using the dictionary at the back of their text books and their grammar notes, rather than Google Translate. Translating word for word rarely works but many students at this stage of their learning do rely on it when completing tasks at home. This inhibits their progress as it is precisely the process of translation – i.e. the steps involved in figuring out what the Latin means - that they need to learn.
Number of lessons per fortnight in this subject	4 lessons per fortnight
How much Home Learning is expected per week?	Normally one piece each week, taking 30-40 minutes on average. Students will be given regular vocabulary - not reaching the pass mark will result in a lunchtime re-test. Sometimes extended learning pieces will be set but these will never be due in for the next day. Worksheets, grammar exercises or short passages for translation may be set for completion overnight.

Subject	GCSE Maths		
	Higher Foundation		
	• Number• Number• Algebra• Algebra		
Main topics/areas studied this year	 Interpreting and representing data Fractions, ratio and percentages Angles and trigonometry Graphs, tables and chart Fractions, ratio and percentages Equations, inequalities a sequences 		
	• Graphs• Angles• Area and Volume• Averages and range• Transformations and construction• Perimeter , area and volume		
Assessment Headlines	 Mini assessments are set after each topic; this will be in the form of a class test or home learning. Students will sit an end of term examination in December, and an end of year exam combining all topics in June. The exam is in three parts a non-calculator paper and two calculator papers. 		
Useful websites or resources	 <u>http://www.mymaths.co.uk</u> <u>http://www.mathswatchvle.com</u> <u>http://www.bbc.co.uk/bitesize/ks4/maths/</u> <u>http://emaths.co.uk/KS3SAT.htm</u> <u>http://nrich.maths.org/secondary-lower</u> <u>http://www.ukmt-resources.org.uk/index-tr.html</u> 		
What parents can do to support learning	 Encourage students to complete Home learning on the day it is set, to use notes provided, moodle or the websites above to support learning. Encourage students to log onto MyMaths (even when it is not set for Home Learning) to discover new areas of maths and practise Key Skills. When it comes to revision in the summer, print off past papers and work through at home under timed conditions. 		
Number of lessons per fortnight in this subject	7 lessons per fortnight		
How much Home Learning is expected per week?	Students are set Home learning twice a week		



Subject	Modern Hebrew (Ivrit)		
	 Friendship – describing myself / my friends using physical descriptions and character traits. Going out with friends (future plans). The cinema – movie preferences. Film recommendations and reading blogs in lvrit. <u>Stretch & challenge:</u> Design a film poster in lvrit. Include a description of the movie/type of movie and reasons for watching it. 		
Main topics/areas studied this year	 Discussing Multiculturalism in Israel using the present tense. Recounting Aliyah (immigration to Israel) stories, using the past tense. Learning about the History of Modern Hebrew & various family words. Learn about a minority group in Israel (the Druze community). Discover their beliefs/customs. Understand longer texts in Ivrit. Visiting Israel; discussing preparations prior to the trip using the future tense and places to visit in Israel. Stretch & challenge: Create a leaflet in Ivrit to advertise a tourist destination in Israel. Extension: Include reviews by people that had visited the attraction. Planning for the future: Discussing various careers & academic studies. Summer Israeli technology: Reading complex texts. Stretch & challenge: Research Israeli inventions and create a presentation about it to present in class. 		
Assessment Headlines	 4 Assessments during the year for all 4 language skills; Reading, Listening, Speaking & Writing. Students are also assessed according to their performances in various projects, spelling tests and home learning progress. 		
Useful websites or resources	 Israeli newspaper for advanced/accelerated readers; 'Jpost' Quizlet – vocabulary revision Rosetta Stone in Hebrew: www.rosettastone.co.uk 		
What parents can do to support learning	 Encourage pupils to revise new words, grammatical structure and topics learnt in class. Encourage students to extend their Hebrew reading and speaking beyond the classroom. Develop students' interest and connection to Israeli culture and the land of Israel through exposure to music, media and friends or relatives in Israel. 		
Number of lessons per fortnight in this subject	4 lessons per fortnight.		



How much Home Learning is expected per week? 1 piece each week taking 30-40 minutes on average. Students will be given spellings to learn on a regular basis and students should use the little and often approach to learning. Sometimes extended learning pieces will be set but these will never be due in for the next day.

	Music		
Autumn	Composing – creating an original composition Film Music – composing music for a piece of film Solo – creating and rehearsing a solo performance		
Spring	Folk Music - learning about the folk tradition Battle of the Bands – creating a performance of a pop song Jazz – learning about improvisation and blues/jazz		
Summer	Musical Theatre – learning about and creating a musical theatre piece Group Performance - creating and rehearsing a group		
	performance		
At the end of each 10 lesson project students will be assessed on one of the key skills (performing, composing, listening and appraising). This could take the form of a submitted piece of work (composition), recording (performance) or			
	e GCSE Music http://www.bbc.co.uk/education/subjects/zpf3cdm		
Music Theory https://www.teoria.com/			
Music Theory https://www.teoria.com/ Music Theory https://www.musictheory.net/			
Edexcel GCSE Site			
https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-			
2016.html			
Score writir	ng software <u>https://musescore.org/en</u>		
Ensure that	students regularly practice on their instrument and join a school		
ensemble.			
Listen to a wide variety of music.			
Students should be encouraged to attend as many concerts and performances			
as possible.			
4 lessons pe	er fortnight		
Not applica	ble		
	Spring Summer At the end of key skills (p form of a su written wor BBC Bitesize Music Theo Edexcel GC https://qua 2016.html Score writin Ensure that ensemble. Listen to a w Students sh as possible.		





Subject	Key Stage 3 Science and (start of) GCSE Science		
	Autumn	Electricity and Magnetism	
Main topics/areas studied this year	Spring	Adaptation and Evolution, Ventilation and Respiration	
	Summer	Acids and Alkalis (subject to change)	
Assessment Headlines	Students are expected to know each unit's Core Questions by the end of the unit. Students are assessed against the Core Questions continuously throughout the course of KS3. There will be a mini-quiz on them every three lessons and end of unit assessments will draw heavily on them.		
Useful websites or resources	Kerboodle have beer SAM Lear are other their ow http://ww http://ww http://ww http://ww http://ww http://ww http://ww http://ww	<pre>ttps://quizlet.com/JCoSSKS3Sci e: Students can access electronic textbooks and other resources. They n issued usernames and passwords. <u>http://www.kerboodle.com</u> ning: Teachers will set home learning through this website, and there activities to engage our students in science that they can complete in n time. They have been issued usernames and passwords. ww.samlearning.com/ eful websites: /w.bbc.co.uk/bitesize/ks3/science/ /w.freezeray.com/ /w.echalk.co.uk/ /w.planet-science.com/ /w.schoolscience.co.uk/ /w.arkive.org/ ralsociety.org/ enceteachinglibrary.wordpress.com/ /w.csiro.au/resources/DIYScience</pre>	
What parents can do to support learning	Help thei Core Que The flash	r children achieve fluency in core scientific principles by using the stions on Quizlet. cards option on Quizlet will allow parents to verbally test their on the Core Questions.	
Number of lessons per fortnight in this subject	7 lessons	per fortnight	
How much Home Learning is expected per week?	1 or 2 hor each.	ne learning tasks are set each week taking about 40 - 60 minutes	



Subject		Spanish
Main topics/areas studied this year	Autumn	 Viva! 1 Módulo 1 Mi vida Getting used to Spanish pronunciation Introducing yourself Talking about your personality Using adjectives that end in -o/-a Talking about age, brothers and sisters Using the verb tener (to have) Saying when your birthday is Using numbers and the alphabet Talking about your pets Making adjectives agree with nouns Writing a text for a time capsule Adding variety to your writing Viva 1 Module 2 (Mi tiempo libre) Saying what you like to do Giving opinions using me gusta + infinitive Saying what you do in your spare time Using -ar verbs in the present tense Talking about the weather Using nuado (when) Saying what sports you do Using hacer (to do) and jugar (to play) Reading about someone's favourite things Understanding more challenging texts Taking part in a longer conversation Using question words
	Spring	 Viva 1 Module 3 (Mi insti) Saying what subjects you study Using -ar verbs to say what 'we' do Giving opinions about school subjects Using me gusta(n) + el/la/los/las Describing your school Using the words for 'a', 'some' and 'the' Talking about break time Using -er and -ir verbs' Understanding details about schools Using prediction as a listening strategy Writing a longer text about your school Checking your written work is accurate Reading about the right to education Viva 1 Module 4 (Mi familia y mis amigos) Describing your family Using possessive adjectives Describing your hair and eye colour Using verbs ser and tener Saying what other people look like Using verbs in the third person Describing where you live

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	 Using the verb <i>estar</i> (to be)
	 Reading about the carnival in Cadiz
	 Looking up new Spanish words in a dictionary
	Creating a video about yourself
	 Planning and giving a presentation
	Describing a painting
	Vive 1 Medule 5 (Milejuded)
	Viva 1 Module 5 (Mi ciudad)
	Describing your town or village
	Using 'a', 'some' and 'many' in Spanish
	Telling the time
	• Using the verb <i>ir</i> (to go)
	Ordering in a café
	 Using the verb <i>querer</i> (to want)
	• Saying what you are going to do at the weekend
	Using the near future tense
	Understanding people describing their town
	Listening for detail
	 Writing a blog about your town and activities
	 Using two tenses together
	 Learning about Spanish festivals
	Creating a brochure about a fiesta
	Learning about <i>el Día de los Muertos</i>
	•
	Viva 2 Module 3 (A comer)
	Describing your family
	Saying what food you like
	 Using a wider range of opinions
	 Describing mealtimes
	Using negatives
	Ordering a meal
	• Using usted / ustedes
	 Discussing what to buy for a party
	Using the near future
	Giving an account of a party
	Using three tenses together
	Using coping strategies when speaking
	Responding to what people say
Summer	 Learning about food in other countries
	 Using direct object pronouns
	Viva 2 Module 4 (¿Qué hacemos?)
	Arranging to go out
	• Using <i>me gustaría</i> + infinitive
	Making excuses
	• Using <i>querer</i> and <i>poder</i>
	 Saying what other people look like
	 Using verbs in the third person
	 Talking about clothes
	 Saying 'this/these'
	Talking about sporting events
	Using three tenses

	 Describing a fancy dress outfit Using a dictionary Learning about food in other countries Using direct pronouns Viva 2 Module 5 (Operacion Verano) Describing a holiday home Discovering more about the comparative Describing holiday activities Using the superlative Asking for directions Using the imperative Talking about summer camps Learning more about using three tenses 	
Assessment Headlines	 Students will be assessed in Speaking, Listening, Reading, Writing and Translation skills throughout the year. There will be 3 sets of assessments as well as End of Year assessments. Students' overall report card levels are a mixture of the level in the assessment and their work throughout the term. 	
Useful websites or resources	 www.linguascope.com (your child will have a username and password) www.wordreference.com (a good online dictionary) www.languagesonline.org www.activeteachonline.com (your child will have a username and password) Spanish guide provide free of charge for home revision and support in lessons 	
What parents can do to support learning	 Encourage students to spend a good amount of time learning vocabulary for spelling tests. Show students how to proof-read their work, with a particular emphasis on checking verb endings, adjectival agreements and spellings. Students will always have the grammar notes needed to complete work accurately in their books but they will need to look back at it when working at home. Work with students on using a good online or paper dictionary rather than Google Translate. Translating word for word rarely works but many students at this stage of their learning do rely on it when completing tasks at home. This can then severely limit their levels. 	
Number of lessons per fortnight in this subject	4 lessons per fortnight	
How much Home Learning is expected per week?	Normally 1 piece each week, taking 30-40 minutes on average. Students will be given spellings to learn on a regular basis and not reaching the pass mark will result in a lunchtime re-test. Sometimes extended learning pieces will be set but these will never be due in for the next day. Worksheets and grammar exercises may be required to be completed over night.	